

Key Stage 2 English Curriculum Overview

<p>Y3 Rationale for key text choices:</p> <p>Spring 1 Pugs of the Frozen North provides a range of characters in an adventure setting. The plot allows for building tension and descriptive writing introducing Year 3 grammar such as adverbial phrases. The story includes a number of mythical creatures including a kraken. This leads into the children developing their own kraken legend using the images from the Hull Museums Kraken project. This writing gives the children the opportunity to revisit the geographical and specifically maritime vocabulary that they developed as part of their autumn term geography unit.</p> <p>Spring 2 Children use their historical knowledge about Egypt to develop writing on Marcy and the Riddle of the Sphinx. The Firework Maker's Daughter introduces them to Philip Pullman's writing. This female protagonist provides a contrast to the mainly male heroes so far. The setting is Mt Merapi in Indonesia and links to the mountains and volcanoes unit children are studying simultaneously.</p>							
Year 3		World Explorers	Stone Age to Iron Age	Egyptians	Mountains and volcanoes	Mary Murdoch	UK
	Writing Fiction	Writing to entertain: Descriptive postcard Hull Ambassadors	Writing to entertain: Rewrite of the story Book- Stone Age Boy	Writing to entertain: Narrative Book - Pugs of the Frozen North The Hull Kraken	Writing to entertain: Narrative: adventure story Marcy and the Riddle of Sphinx	Writing to entertain: Creating a new ending to the story Picture From- Leon and the place between	Writing to entertain: Character description Iron Man Link to Girl and Robot https://www.youtube.com/watch?v=5Qx5hf1zLmk (Narrative)
	Writing non-fiction	Writing to Inform: Me and my city.	Writing to Inform: Report on Stone Age	Writing to Explain: Explanation text: How and Why Egyptians mummified a body	Writing to Inform: Report on Volcanoes	Writing to Inform : Report on Hybrid creatures.	Writing to Persuade: Leaflet on Why you should go to Paris.
	Whole class reading			Class text: Tutankhamun I was there Non-Fiction: Poetry: Picture book: The Pirate Cruncher	Class text: Non-Fiction: Poetry: Volcano poetry Picture book: Marcy and the Riddle of Sphinx	Class text: Non-Fiction: Poetry: From a Railway Carriage Robert Louis Stevenson Picture book: Leon and the Place Between	Class text: Non-Fiction: Poetry: Picture book:
Teacher daily read choose from...	Alone in his Teacher's House Pippi Longstocking	Who's a Big Bully Then? Sam Wu is not afraid of ghosts Stone Age Tales: The Great Cave.	Egyptian Cinderella Pugs of the Frozen North. Oliver and the Seawigs	The Firework Maker's Daughter The Accidental Prime Minister	The Nothing to See Here Hotel. The Boy Who Grew Dragons	The War Next Door Varjak Paw	

Y4 Rationale for key text choices:							
	Romans	Hull	Anglo Saxons	The River Humber	WW2	Climate Change	
Year 4	Writing Fiction	Writing to entertain: Setting description Narrative Based on Robinson Crusoe	Character description Writing to entertain: Create an ending Narrative Based on Robinson Crusoe	Writing to entertain: Character description of Fern Narrative- The Escape	Writing to entertain: Poetry about Rivers - understanding techniques used, themes, moral values	Writing to entertain: Setting description- city/countryside based on Goodnight Mister Tom	Writing to entertain: Character description-Farmer Hoggett Narrative Based on The Sheep Pig
	Writing non-fiction	Writing to inform: Non-chronological report about the Romans	Writing to inform: Leaflet Yorkshire and the Humber	Writing to inform : Report Anglo-saxon houses Sound: How we hear/loud and quiet sounds	Writing to inform : Rivers Poster The water cycle	Writing to persuade: Letter WW2 evacuee	Writing to persuade: Poster about climate change Zoos persuasive writing
	Whole class reading	Class text: Robinson Crusoe Non-Fiction: Based on the Romans Poetry: I am a Roman Soldier Josiah Wedgewood Picture book:	Class text: Robinson Crusoe Non-Fiction: Based on Hull Poetry: The night before christmas Clement Clarke Moore Picture book:	Class text: Charlotte's Web Non-Fiction: Based on Anglo-saxons Poetry: Beowulf Michael Morpurgo Picture book:	Class text: Charlotte's Web Non-Fiction: Based on rivers Poetry: The River Valerie Bloom Picture book:	Class text: Goodnight Mr Tom Non-Fiction: Based on WW2 evacuation Poetry: In Flanders Fields John McCrae Picture book:	Class text: The Sheep Pig Non-Fiction: Based on global warming Poetry: The only one we've got MF Cowan Picture book:
	Teacher daily read choose from...	What did the Romans do for us?	Fantastic Mr Fox	Anglo Saxon Boy	George's Marvellous medicine	Escape from the Blitz	Beatrix Potter Tales

Y5 Rationale for key text choices:						
	Vikings	Deforestation	Where in the World?	Space	Victorians	Fair Trade
Year 5	Writing Fiction Writing to entertain: Setting/character description Narrative – dialogue writing How to Train your Dragon	Writing to entertain: Poetry – The British Remembrance poetry for 11 th November and Christmas Truce poem.	Writing to entertain: Setting/character descriptions Narrative – Developing plot – a problem to solve eg escape from the island Kensuke’s Kingdom	Writing to entertain: Science-fiction Science fiction short stories	Writing to entertain: Character description – Victorian villain Narrative – using appropriate text structures and language features (Dialogue and appropriate register) Oliver Twist	Writing to entertain: Threads of Deceit - Setting description of the factory Writing from alternative viewpoint (from the factory inspector’s view)
	Writing non-fiction Writing to inform: Report about the Vikings Writing from alternative viewpoints (NF - Monks vs Vikings)	Writing to inform - Report about deforestation	Writing to inform: Report about jellyfish	Writing to inform: Research, write and present information text about the solar system.	Writing to discuss: Discussion – character of Nancy Writing to inform and present: Information text and presentation (S&L) describing Victorian artefacts	Writing to persuade: Persuasive letter- ‘Why should we buy fair trade?’
	Whole class reading How to Train your Dragon	Class text: How to Train your Dragon Poetry: The Christmas Truce The British - Benjamin Zephaniah	Class text: Kensuke’s Kingdom Picture books: Sea of Tranquillity	Class text: Space themed Y5 SAT paper	Class text: Oliver Twist (abridged version with extracts from original text)	Class text: Information texts about Fair Trade
	Teacher daily read choose from... How to Train Your Dragon	How to Train your Dragon	Kensuke’s Kingdom	Kensuke’s Kingdom	Oliver Twist	Threads of Deceit

Y6 Rationale for key text choices:

The Day War Came: This text has been chosen in light of the ongoing refugee crisis and the recent events in Afghanistan. Pupils will develop an understanding of the refugee crisis, exploring the impact of war on individuals and communities. They will further develop their appreciation of education, develop empathy skills and why it is important to welcome and offer help to those less fortunate. The themes in the book links with the unit **Freedom, Justice and Equality**. Books with the theme of refugees will be available in the classroom for personal reading. Prior links: *Boy at the Back of the Class* (Y5 recommended read)

The Water Tower: Allows pupils to draw upon the use of emotive vocabulary and narrative devices used in writing from *The Day War Came*.

Young, Gifted & Black: Links with History **Freedom, Justice and Equality**. Develops pupils’ awareness of young gifted, black people from the past and present.

A selection of books have been selected based on the theme of ‘difference’ and ‘acceptance’. Themes include Neurodiversity (*Checkmates, A Kind of Spark*) and illness/medical (*Bubble Boy & Wonder*). The theme of equality features in these texts which links with the unit **Freedom, Justice and Equality**. *Wild Boy* was chosen as it builds on the pupils’ prior knowledge of Victorian life (Year 5) and explores stereotypes and prejudice based on appearance.

These texts are included to give pupils an insight into some of the difficulties faced by individuals and how society’s behaviour affects them; exploring such themes will help pupils to develop empathy and understanding.

Visual texts have been included to support pupils’ understanding of how language can be used to create suspense featured in films, often created by music or visual effects. *Francis* and *Alma* are visual texts without words, creating opportunities for pupils to narrate.

Malala Yousafzai My Story, What Would She Do? Kay Woodward; Fantastically Great Women Who Changed the World : These texts have been chosen as class reads as they link with the thematic units **Freedom, Justice & Equality** and **Movements of Change**. Pupils will be encouraged to recognise that groups and individuals can make a difference to the world we live in and that they themselves have a role to play as global citizens.

The Last Wild: This class read choice explores the impact humans have on the planet. It links with the unit **Life Below Water**. Pupils will develop a greater understanding of everyone’s role in protecting the future of our planet. This is part of a trilogy which is part of the pupil vote in the summer term.

	Freedom, Justice & Equality	Natural Disasters – Earthquakes	Life Below Water	Ancient Greeks	Movements of Change	Transition
Year 6 Writing Fiction	Writing to entertain: Based on <i>The Day War Came</i> Nicola Davies; <i>The Watertower</i> Gary Crew	Writing to entertain: Based on <i>Wonder</i> – R J Palacio	Writing to entertain: Narrative devices/authorial intent - Atmosphere & suspense (colour) Poem: <i>The Raven</i> - Edgar Allen Poe	Writing to entertain: Narrative – suspense <i>Francis/Alma</i> (Lit Shed)	Writing to entertain: Based on <i>Wild Boy</i> - Rob Lloyd Jones. <i>Little Freak</i> (Lit Shed)	Writing to entertain: Based on <i>Holes</i> – Louis Sachar
Writing non-fiction	Writing to inform: Based on Freedom, Justice & Equality	Writing to inform: Explanation - Natural disasters	Writing to inform: Report. Discovery of a marine-plastic hybrid creature	Writing to discuss: Technology and mental health	Writing to persuade: Campaign	Writing to persuade: Job applications linked to career fair
Whole class reading	Picture book: <i>The Day War Came</i> Nicola Davies NF: <i>Young, Gifted & Black</i> - Jamia Wilson (linked to History)	Class text: <i>Wonder</i> (SLS) NF Friday – topic based or linked to <i>Wonder</i>	CGP F/NF including poetry & classics Picture book: <i>Flotsam</i> Poetry: <i>The Moment</i> - Margaret Atwood	Alternate weeks Extracts CGP F/NF including poetry & classics	Class text: <i>Wild Boy</i> (SLS) CGP N/NF including poetry & classics	Class text: <i>Holes</i> Shakespeare: <i>Macbeth</i> <i>Hamlet</i>

		Poetry: Invictus - William Ernest Henley			Poetry: The Highway man - Alfred Noyes	Poetry: Caged Bird - Maya Angelou	
Teacher daily read choose from...	Malala Yousafzai My Story	Checkmates/Bubble Boy Stewart Foster A Kind of Spark - Elle McNicoll (theme of Neurodiversity)	The Last Wild	Skellig – David Almond Who Let the Gods Out? Maz Evans Greek Myths	What Would She Do? Kay Woodward Fantastically Great Women Who Changed the World (SLS)	Pupils vote from selection: Crater Lake, The Last Wild, Tin – Padraig Kenny ...	