

Writing Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
YEAR 1						
Grammar to teach through writing	Separation of words with spaces.	Introduction to capital letters and full stops to demarcate sentences.	Introduction to capital letters and full stops to demarcate sentences.	Question marks and exclamation marks.	Identifying a clause (subject and verb).	Joining clauses using and.
Purpose	Writing to entertain Writing to explain	Writing to entertain Writing to teach	Writing to entertain Writing to teach	Writing to entertain Writing from research	Writing to entertain Writing to teach	Writing to entertain Writing from experience
Stimulus ideas	The Three Little Pigs- links to Science (Materials) Jill Murphy stories	The Elves and the Shoemaker	The Way Back Home	The enormous turnip	Where the wild things are	Beegu
Outcomes	Labels and captions Character description retell	Instructions (elf workbook) Narrative	Narrative Instructions	Instructions Narrative	Narrative Non chronological report	Narrative Recount (trip)
YEAR 2						
Flashback (prior learning)	Capital letters for proper nouns and to start a sentence. Full stops to demarcate sentences. Separation of words with spaces.	Use verbs and nouns appropriately in simple sentences.	Capital letters and full stops to demarcate sentences. Commas in a list.	Joining words and joining clauses using and. Using adjectives to write noun phrases	Question marks and exclamation marks. Adverbs	Apostrophes for contractions and possession Compound words
Grammar to teach through writing	Capital letters, full stops and question marks. Write statements and questions. Using adjectives to write noun phrases	Present tense (including progressive with suffix -ing) Commas in a list	Past tense (including suffix -ed) Co-ordination (and) to join clauses Exclamation marks Adverbs	Co-ordination (or / and / but to join clauses Apostrophes for contractions and possession Homophones	Subordination (when / if / that / because) to join clauses Compound words	Consolidation of KS1. Particular focus on past and present tense through sentence dictation.

Purpose	Writing from experience	Writing to describe	Writing from research	Writing to entertain	Writing from experience	Writing to entertain	Writing to describe
Stimulus ideas	Writing to teach Sudden Hill Magic box poem DT link - instructions - making clay tiles	Writing to entertain Percy the Park Keeper books (After the Storm, One Warm fox)	Writing from research Meerkat Mail book (Link to Geography and Music)	Writing to entertain Classic fairy tales - snow white, Jack and the Beanstalk, Whatever Next	Writing from research Goldilocks and 3 Rhinos. (Link to Geography) The Raccoon and The Hot Air Balloon	Writing to entertain The MagicFinger Paddington stories Katie in London Great Fire of London - History link (Text Vlad and The Great Fire of London)	Writing to describe
Outcomes AS	Instructions how to make a clay tile Write a recount	Write own Percy story linked to 'After the Storm' book.	Write own story based on Meerkat Mail	Write own recount of Jack and the beanstalk linked to science planting seeds Write a diary entry as Amy Johnson	Write own story linked to the text	Write own Paddington story linked to the text	
Other outcomes (Exciting writing NS)	All About me NIF writing	Percy - One Warm Fox alternative ending story Write a description linked to Percy the Park Keeper.	Write a non-chronological report using Geography knowledge	Writing a letter based on the Smartest Giant in Town	Write own story Setting description linked to the story	Setting description linked to the story Great Fire of London report	
YEAR 3							
Flashback (prior learning)	Use capital letters. Simple sentences identifying noun and verb	Statements Questions Commands	Past and present tense in sentences	Past and present tense in sentences	Punctuating sentences.	Using conjunctions	
Grammar to teach through writing	Commas to separate a list of adjectives a/an	Pronouns and nouns for clarity and cohesion Prepositions	Direct speech (new speaker, new line)	Pronouns and nouns for clarity and cohesion Using conjunctions	Direct Speech (punctuation commas to separate speech from the rest of the	Clauses and subclauses. Present perfect	

	consonant/vowels prefixes/suffixes		time adverbs (then, next, soon) Revisit: commas to separate list of adjectives			sentence) Present tense	
Purpose	Writing to entertain Writing to persuade	Writing to describe Writing from research	Writing to describe Writing to teach	Writing to entertain Writing from research	Writing to entertain Writing to explain	Writing to describe Writing to explain	
Stimulus ideas	Stone Age Boy Link to Y2 History unit	Pugs of the Frozen North NF Science topic books.	History sources Matchstick Girl Strikes Back DT recipes.	Taking Flight- Lit Shed History sources	Mixed up Fairytale book. NF science and geography topic books	.The Lighthouse- Lit Shed. NF History books and History sources.	
Outcomes	1. Narrative writing- story (Portal) 2. Letter	1.Narrative writing- Hull Kraken 2. Non chronological report. (linked to science- Human skeleton)	1. Narrative writing (Historical story- Mary Murdoch) 2. Instructions. (Linked to DT cooking)	1.Writing first person narrative 2. Biography- Mary Murdoch links to History.	1.Mixed up fairytale dialogue 2.Pollination explanation text	1.character, setting and atmosphere. 2. Mummification explanation text.	
YEAR 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Flashback (prior learning)	Simple sentences Identify nouns and verbs	Past and present tense in sentences	Commas	Direct speech	Using conjunctions	Nouns and pronouns.	
Grammar to teach through writing	Adverbials (Manner) Prepositions	Causal conjunctions Expanded noun phrases	Adverbials (Time and Place)	Clauses and commas	Clauses and commas Expanded noun phrases.	Subordinating conjunctions	
Purposes	Writing to entertain Writing to teach	Writing to entertain Writing to explain	Writing to describe Writing to persuade	Writing to entertain Writing from research	Writing to describe Writing from experience.	Writing to entertain Writing from research	
Stimulus ideas	Jacqueline Wilson- Cliffhanger Link to DT Bridges unit	The Kapok Tree Link to Biomes Geography unit	Alma – Literacy Shed Adverts	Cogston Manor text and images Link to Science week. BBC bitesize short 'Marie Curie'	Cressida Cowell – How to train your dragon.	Scarlett – Literacy Shed Link to history unit.	

Outcomes	1. Adventure Story (real life narrative). 2. Instructions. How to make a bridge.	1. Journey through a rainforest. 2. Explanation of the layers of the rainforest.	1. Describe atmosphere – suspense writing. 2. Write adverts for an electrical appliance (science link)	1. Adventure story using suspense. 2. Biography of a scientist – link to Science week	1. Writing settings – contrasting settings. 2. Recount of a school visit.	1. Writing first person narrative. 2. Non-chronological report – the Vikings.
YEAR 5						
Flashback (prior learning)	Past and present tense	Direct speech	Adverbs Commas	Prepositions	Expanded noun phrases	Conjunctions
Grammar to teach through writing	Relative clauses	Cohesion within paragraphs (fiction). Grouping sentences together.	Commas to clarify	Cohesion within paragraphs. Linking ideas with adverbials	Brackets, dashes or commas to indicate parenthesis	Modal verbs Adverbs (degrees of possibility)
Purpose	Writing to describe Writing from research	Writing to entertain Writing to explain.	Writing to entertain Writing from research	Writing to entertain Writing to persuade	Writing to entertain Writing to discuss	Writing to entertain Writing from experience
Stimulus ideas	Literacy Shed planets	Stories set in space	The Secret Life of Pets. Creature Comforts.	Boy in the Girl's bathroom Literacy Shed plus resources	SDG videos Comic relief Water aid resources	Newsround Trawler local history. Class read – Trawler
Outcomes	1. Description of setting in science fiction. (Eg alternative solar system) 2. Non-chronological report linked to Earth and Space topic.	1. Adventure Story set in space. 2. Explain how a volcano is formed.	1. Narrative overcoming a difficult situation (dialogue). 2. Biography (Katherine Johnson)	1. Real life narrative to include dialogue. 2. Persuasion eg letter to Head requesting more outdoor equipment. Links to travel survey.	1. Viewpoint writing - a day in the life of a family without access to clean water. (SDG link and Geog link) 2. Discussion writing linked to topic or SDGs or topical news story	1. Viewpoint narrative describing two views of the same situation. Trawlerman and trawler's wife. 2. Journalistic writing- 'presspacker' linked to Newsround eg sport's day or a school visit.
YEAR 6						
Flashback (prior learning)	Adverbs Prepositions Expanded noun phrases	Direct speech Clauses and commas	Conjunctions. Modal verbs.	Preparation for GPS test	Consolidation	Consolidation

Grammar to teach through writing	Adverbials (to link ideas) & causal conjunctions; prepositions and expanded nouns phrases to add detail; and precision	Semi colons, dashes, colons and hyphens	Passive voice Formal and informal Subjunctive form	Revision of all Y5/6 Grammar and punctuation.	Consolidation	Consolidation
Purpose	1. Writing to describe 2. Writing to explain	1. Writing to entertain 2. Writing from research	1. Writing to entertain 2. Writing to inform	1. Writing to entertain 2. Writing to discuss	1. Writing to describe 2. Writing to persuade	1. Writing from experience 2. Writing to inform/persuade
Stimulus ideas	1. Mysteries of Harris Burdick 2. Linked to Science (circulatory system)	1. Extracts by Jennifer Killick 2. Black history month. Text Young, Gifted & Black	1 & 2. Parkside Devil	1. Francis 2. Relevant news/media content	1. Portal stories & AI generated images 2. Careers week	1. School life
Outcomes	1. Short descriptions based on mysterious images 2. Non-chronological report on the systems of the body	1. Narratives with an unexpected twist 2. Biography of an inspirational individual	1. 1st person narrative - backstory of the Parkside Devil 2. Letter (from Police Authority to Parkside Devil residents)	1. Suspense narrative 2. Discursive text - Relatable topic e.g. Should all gaming be banned for under 18s?	1. Narrative - portals to other worlds 2. Job application letter (formal)	1. Reflection on their year/time at Stepney & future aspirations 2. Letter to Year 5 pupils

Supporting information

Each half term will begin with a focus on Grammar and Punctuation, revisiting prior learning, to ensure that pupils have this understanding secure in their writing.

Each half term will usually have two writing outcomes – one narrative and one non-narrative.

Each unit of writing has a grammar focus to ensure a continuation of teaching children *how* to write and not just *what* to write.

Teachers should select several spellings from the appropriate phase spelling list to teach pupils to include in each piece of writing.

Our eight identified purposes for writing are:

1. Writing to entertain (Narrative Story)
2. Writing to explain (eg link to other areas of the curriculum)
3. Writing to persuade
4. Writing to describe (character, setting, atmosphere)
5. Writing from experience (eg recount or diary)
6. Writing to discuss (argument and evidence)
7. Writing from research (eg non-chronological report or biography)
8. Writing to teach (instructions)

These will be covered across the year groups at an age-appropriate level.

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